

**Trio for piano, violin and cello: *L'apothéose d'un rêve (Apotheosis of a Dream)*  
(2005)**

- I. Introduction
  - II. Adagio cantabile, semplice
  - III. Molto vivo Misterioso
  - IV. Andante cantabile Passionato
  - V. Misterioso Adagio cantabile, semplice
- (all movements performed without pause *attacca*)

*L'apothéose d'un rêve* (2005) was commissioned by legendary pianist Menahem Pressler for the Beaux Arts Trio and was premiered by the Beaux Arts Trio (then Menahem Pressler, Daniel Hope, violin and Antonio Meneses, cello) at The Concertgebouw in Amsterdam on 16 January 2006 with consecutive performances throughout the Netherlands during the Trio's 50th anniversary season. Composed during summer and autumn of 2005 and inspired, initially, by the breadth, length and depth of the Beaux Arts Trio's presence, the composition later began to internalize certain influences; cathedral bells at Notre Dame de Paris on several storm-filled afternoons; Indiana's countryside near where I was living at the time as an undergraduate student at the Indiana University Jacobs School of Music and other flat, Midwestern, land-locked landscapes.

At the heart of the piano trio is an emotionally suspended D-Minor theme that occurs, in its purest form, during the two *Adagio cantabile, semplice* movements near the beginning and at the very end of the work. The first time, this theme is passed from cello to violin. The emotional differences in these two instruments' *tessitura* and the order in which the theme is heard represents specific meaning. The second time it is reversed: violin passes to cello which is then interrupted by "bells" and the final notes of the piece. Throughout the middle movements, variations of this theme move through different memories, atmospheres and times in my life in the five main sections made up of eight movements all of which were composed and felt as if it were a dream.

Alexandra du Bois